

Pauken

Psaume "Du Fond De L'abîme"

Lili Boulanger (1893-1918)
Neufassung für Kammerorchester
von Ingo Schulz, 2017

Lent ♩ = 48 librement

5

tr

Rubato

p *mf*

Detailed description: This system shows measures 5 to 8. Measure 5 is a whole rest. Measures 6, 7, and 8 feature a melodic line with a trill (tr) and a slur. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is marked 'Lent' with a quarter note equal to 48 beats, and the performance style is 'Rubato'.

9 Rit. a Tempo 3

tr

Rubato

3

p *mf*

Detailed description: This system shows measures 9 to 12. Measure 9 is a whole rest. Measures 10, 11, and 12 feature a melodic line with a trill (tr) and a slur. Dynamics range from piano (p) to mezzo-forte (mf). The tempo is marked 'a Tempo' with a 3/4 time signature, and the performance style is 'Rubato'.

19 Rubato 3 Accel. Elargi

tr

mf

Detailed description: This system shows measures 19 to 22. Measure 19 is a whole rest. Measures 20, 21, and 22 feature a melodic line with a trill (tr) and a slur. Dynamics range from mezzo-forte (mf). The tempo is marked 'Accel.' and 'Elargi'.

27 Un peu cédé Animé ♩ = 92 à 104

tr

15

Trp. (C)

f

Detailed description: This system shows measures 27 to 31. Measures 27, 28, and 29 feature a melodic line with a trill (tr) and a slur. Dynamics range from forte (f). Measure 30 is a whole rest. Measure 31 features a trumpet (Trp. (C)) part. The tempo is marked 'Animé' with a quarter note equal to 92 to 104 beats.

46

tr

f

Detailed description: This system shows measures 46 to 49. Measures 46, 47, and 48 feature a melodic line with a trill (tr) and a slur. Dynamics range from forte (f). Measure 49 is a whole rest.

52 Cédez Rit.

tr

Detailed description: This system shows measures 52 to 58. Measures 52, 53, 54, 55, 56, 57, and 58 feature a melodic line with a trill (tr) and a slur. The tempo is marked 'Rit.' and the performance style is 'Cédez'.

59 Tempo lent ♩ = 52

8

Cédez Un peu animé 7

Detailed description: This system shows measures 59 to 65. Measure 59 is a whole rest. Measures 60, 61, 62, 63, 64, and 65 feature a melodic line with a slur. Dynamics range from forte (f). The tempo is marked 'Tempo lent' with a quarter note equal to 52 beats, and the performance style is 'Cédez Un peu animé'.

Pauken

76 **Un peu animé** ♩ = 80

4

Kl.

81

tr

mf

Rit.

Solo

3 3

88 **Tempo lent** ♩ = 48

très rythmé

3 2

94

tr

mf

6

tr

sf p

4

Changez
Fa en Fa#
Mib en Ré

108

Un peu moins lent,
librement, de 69 à 76 a la ♩
26

Allegro très
rythmé ♩ = 104
2

Cédez
beaucoup
2

a Tempo
138

Cédez rubato
2

a Tempo

Rubato
5

Rit. molto
147

Lent ♩ = 96

a Tempo
(Allegro) ♩ = 104
4

Cédez, rubato

a Tempo
2

156

3

Rubato

Cédez a Tempo

13

Rit.

174

Elargi ♩ = 63

tr

3

tr

3

ff

sf

178 *tr* *3* *tr* *3*

Animez un peu Cédez
 181 Changez Ré en Mi \flat Fa \sharp en Fa \natural

4 5 13

Sans lenteur

203 5 Fl.

$\text{♩} = 76$
 En gagnant petit à un peu de mouvement

212 7 *tr*

224 *(tr)* $\text{♩} = 84$ Rit.

cresc.
 Animé, très
 rythmé $\text{♩} = 112$

230 *tr* *tr* *tr* Changez Mi \flat en Mi \natural 13

247 Fg. *tr* *tr* *tr*

254 *tr* *tr* *tr*

262 Un peu élargi
 $\text{♩} = 100$

Animez 2

267 Animato

3 Rit. Accel.

272 **Large, très chanté** ♩ = 54 **Cédez** **Modéré** ♩ = 63 **6**

282 **Rubato** **2** **Cédez** **7** **Cédez un peu Partir de 66 = ♩** **11**

303 **entre 72 et 76 = ♩** **16** **Sans lenteur** **4**

Un peu plus mouvementé,
à partir de 80 = ♩

324 **4** *S.* *tr* *p*

Is - ra-ël es - *p*

333 *tr* *mf* *tr* *f* **Animez** *tr* *mf*

339 *(tr)* **Rit.** **Sans lenteur** ♩ = 69 **12**

Gagner un peu de mouvement
pour arriver 366 au à 84 = ♩

354 **19** **Rit.** **4**

378 **Cédez** **Lent** ♩ = 48 *mf* **très rythmé**

382 **Très ralenti** **a Tempo, un peu moins lent** ♩ = 60

Musical staff for measures 382-385. The staff is in bass clef with a key signature of one flat. It contains a rhythmic pattern of eighth notes with rests, starting with an accent (>) over the first measure.

386

Musical staff for measures 386-389. The staff is in bass clef with a key signature of one flat. It continues the rhythmic pattern of eighth notes with rests.

390 **Cédez**

Allegro ♩ = 80

Accel.

11

5

Musical staff for measures 390-394. Measures 390-391 are in bass clef with a key signature of one flat. Measures 392-394 are in common time (C) and consist of solid black bars representing a drum roll.

Lent ♩ = 60
407 **6**

Rit.
2

a Tempo (moins lent) ♩ = 69

Musical staff for measures 407-421. Measures 407-408 are in common time (C) with solid black bars. Measures 409-410 are in bass clef with a key signature of one flat, marked 'Rit.' and '2', with a wavy line above. Measures 411-421 are in bass clef with a key signature of one flat, marked 'a Tempo (moins lent) ♩ = 69' and 'tr', with a wavy line above and a 'pp' dynamic marking below.

Plus lent ♩ = 56
422 **(tr)**

De plus en plus lent

Musical staff for measures 422-428. Measures 422-423 are in bass clef with a key signature of one flat, marked '(tr)' and 'Plus lent ♩ = 56'. Measures 424-428 are in bass clef with a key signature of one flat, marked 'De plus en plus lent' and 'sec.', with a wavy line above.

429 **Molto rit.**

Musical staff for measures 429-432. Measures 429-430 are in bass clef with a key signature of one flat, marked 'Molto rit.' and 'tr' with a wavy line above. Measures 431-432 are in bass clef with a key signature of one flat, marked 'pp', 'ff', and 'pp' with dynamic markings below.